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Deborah Holdstein did her graduate work in English/Comparative Literature from the University of Illinois, Urbana-Champaign. After earning her Ph.D., she worked at Governors State University for many years. At Governors State, Dr. Holdstein chaired the Graduate Council and was the Faculty Associate for Graduate Studies and Research. In 2005, she took a position as Professor of English and Chair of the Department at Northern Illinois University. She will take on a new position this fall as Dean of the School of Liberal Arts and Sciences at Columbia College, Chicago. She is currently editor of the College Composition and Communication (CCCC) and has been a very active officer in CCCC as well as in WPA. Dr. Holdstein has published and presented on a wide variety of scholarly subjects from literature and rhetoric to film studies and technology. Soon to be published from Hampton Press is *Judaic Perspectives on Literacy: Contexts for Rhetoric and Composition* (co-edited with Andrea Greenbaum).

Rhetorical Choices: A Reader for Writers, 2nd ed. (with Keith Gilyard and Charles Schuster). New York, Longman, 2006.

Personal Effects: The Social Character of Scholarly Writing (with David Bleich). Logan: Utah State Univ. Press, 2002.

“The Ironies of Ethos.” *Journal of Advanced Composition* 20 (Fall 2000): 942-48.

“From Virtual to Reality: Thinking about Technology and the Composition Program.” *Administrative Problem-Solving for Writing Programs and Writing Centers*, Urbana, IL NCTE, 1999.

“Gender, Feminism, and Institution-Wide Assessment Programs.” *Assessment of Writing: Politics, Policies, Practices*. Eds. Edward White, William Lutz, and Sandra Kamusikiri. New York: MLA, 1996. 204-226.

“Power, Genre, and Technology.” CCC 47.2 (May 1996): 279-83.

“Interchanges: Counterpostings on a Genre of Email” (with Carolyn Miller and James Sosnoski). CCC 47.2 (1996): 279-92.

Computers and Writing: Theory, Research, Practice (Ed. With Cynthia Selfe). New York: MLA, 1990.

“Training College Teachers for Computers and Writing.” *Critical Perspectives on Computers and Composition Instruction*, Ed. Gail Hawisher and Cynthia Selfe. Teacher’s College Press, 1989.

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Columbia Announces Appointment of Two Deans

Deborah Holdstein to Lead LAS – Eliza Nichols to Head Fine & Performing Arts

Drs. Deborah H. Holdstein and Eliza Nichols will be joining the academic administration at Columbia College Chicago this summer, announced Provost and Senior Vice President Steven Kapelke. Holdstein will take the helm as Dean of the School of Liberal Arts and Sciences (LAS). Nichols will assume leadership as Dean of the School of Fine and Performing Arts.

“We are thrilled with the appointment of these two top ranking scholars and experienced academic administrators, both of whom have the vision and knowledge to help lead us in our next period of growth, as we work to fulfill the strategic goals of Columbia 2010,” said Kapelke. “I look forward to collaborating with them, and with Dean Doreen Bartoni of our School of Media Arts, to continue to enhance the quality and scope of our academic offerings.”

Deborah H. Holdstein, Ph.D. has served as Chair of the English Department and Professor of English at Northern Illinois University since 2005. Holdstein currently serves as editor of *College Composition and Communication*, the flagship journal of studies in composition and rhetoric *Composition Studies* and the *Conference on College Composition and Communication*. She also serves as an officer of that national organization. Holdstein has published and presented on a wide variety of scholarly subjects from literature and rhetoric to film studies and technology. A new volume, *Judaic Perspectives on Literacy: Contexts for Rhetoric and Composition*, which she co-edited with Andrea Greenbaum, is forthcoming this summer from Hampton Press.

Prior to her arrival at NIU, Holdstein taught at Governors State University, where she chaired the Graduate Council and held the position of Faculty Associate for Graduate Studies and Research, at one point also serving as Special Assistant to the Provost while chairing the university's North Central re-accreditation process.

Holdstein, who holds her doctorate in English/Comparative Literature from the University of Illinois, understands the special position of the Liberal Arts and Sciences at a college focused on Arts and Media Education.

“I’m thrilled to be joining Columbia College Chicago. I can’t think of a more exciting, innovative, and creative place, one that benefits tremendously from the importance of the liberal arts and sciences to any lifelong education--but particularly an education in the arts,” says Holdstein. “In addition to the outstanding programs that already exist for majors in LAS and the ones yet to be developed, the liberal arts and sciences are crucial and integral to the well-rounded education students and parents expect from Columbia. LAS subjects and programs inspire, provide contexts, literacies, histories; teach the impact of scientific reasoning on our lives--and enhance one’s ability to think critically and to communicate analytical perspectives. In fact, a major or firm grounding in the liberal arts will make students even more marketable than they might be otherwise. The liberal arts and sciences connect studies to the real world with a depth and breadth that gives students (in the words of Mark Van Doren) the ability to know, the ability to do, and ability to know who they are. Columbia College Chicago prepares students for and in the arts--writ large. In addition to its other attributes, the School of Liberal Arts and Sciences prepares Citizens.”