Undergraduate Council Proposed Revisions to Academic Senate Regulation 436 A-F, Academic Requirements of the School of the Arts and Architecture, Requirements for the Bachelor’s Degree

To the Legislative Assembly, Los Angeles Division:

The Undergraduate Council submits for approval changes in the Academic Senate Regulation 436 A-F that governs Requirements for the Bachelor’s Degree for students in the School of Arts and Architecture (SOAA). The revision establishes a diversity requirement for students in the School of Arts and Architecture.

The faculty of the School voted to establish a diversity requirement by mail ballot which was tabulated on December 7, 2006.

At its meeting on February 16, 2007, the Undergraduate Council unanimously voted to approve the revisions to Academic Senate Regulation 436 A-F establishing a diversity requirement in the School of Arts and Architecture. The revised Academic Senate Regulation 436 A-F will be effective Fall 2007.

Rules and Jurisdiction
The committee on Rules and Jurisdiction has reviewed the proposed revisions to Regulation 436 A-F and find the changes consonant with the Code of the Academic Senate. March 20, 2007.

Justification
The diversity requirement in the School of the Arts and Architecture is predicated on the notion that students in the arts must be trained to understand the local, national, and global realities in which they make, understand, and interpret art. Those realities include the multicultural, transnational, global nature of contemporary society. The requirement may be satisfied by taking courses in any of three parts of the students’ overall program: (1) General Education courses; (2) courses in the major; or (3) upper-division elective courses. As such, students are not required to complete an additional course in order to satisfy the diversity requirement. Courses satisfying this requirement take seriously intergroup dynamics along such social dimensions as race, ethnicity, gender, socioeconomic background, religion, sexual orientation, age, and disability and are relevant to the understanding of these dynamics in contemporary society and culture in the United States and around the world.

Respectfully Submitted,

Barbara Boyle, Film, TV & Digital Media
Stuart Brown, Physics & Astronomy
Susan Cochran, Public Health
Jose Cruz-Salvadores, Spanish & Portuguese
Kay D'Souza, Undergraduate Student Association
Lowell Gallagher, English
Marjorie Goodwin, Anthropology
Shelia Greibach, Computer Science
Kimberly Griffin, Graduate Student Association
Sylvia Hurtado, Education, HERI, ex-officio
Kathleen Komar, Comparative Literature
Larry Loeher, Office of Instructional Development, ex-officio
Joseph Manson, Anthropology
Ronald Miech, Mathematics
Nate Miller, Graduate Student Association
Mark Moldwin, Earth & Space Science
George Murphy, Economics
Joseph Nagy, English
Barbara Packer, English
Drew Petersen, Undergraduate Student Association
Russell Schuh, Linguistics
Jenny Sharpe, English, ex-officio
Judith Smith, College of Letters and Science, ex-officio
Timothy Taylor, Ethnomusicology
Michael Thies, Political Science
Jose Luis Valenzuela, Theater
Addar Weintraub, Undergraduate Student Association
Richard Wesel, Electrical Engineering
Dorothy Wiley, Nursing
Ed Wu, Undergraduate Student Association
ROBERT FINK, Musicology, Chair

March 21, 2007
PROPOSED REVISION TO REGULATION 436 A-F

GENERAL SCHOOL REQUIREMENTS
Current General School Requirements are SR 436 A-E. The School proposes to add SR 436F, Diversity Requirement: (F) Diversity Requirement: One course selected from a faculty approved list of diversity courses available in the School’s Office of Student Services. The course selected may also satisfy one of the following: (1) a General Education requirement, or (2) a major requirement, or (3) an upper division non-major requirement.

<table>
<thead>
<tr>
<th>Current Regulations</th>
<th>Proposed Regulations</th>
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<tr>
<td><strong>General School Requirements</strong></td>
<td>No change</td>
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<tr>
<td>436. The General Requirements of the School of the Arts and Architecture are:</td>
<td>No change</td>
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<td>(A) Writing I. English Composition 3 with a minimum grade of &quot;C&quot; or a score of 4 on the CEEB Advanced Placement English Language or Literature Exam. Must be completed within the first three terms of residence. With the approval of the Executive Committee of the School, this requirement may also be satisfied by passing a proficiency examination in English composition administered by the Freshman Writing Programs. Students whose native language is not English may satisfy the Writing I requirement by completing English as a Second Language 36 with a grade of &quot;C&quot; or better. English Composition 3 and English as a Second Language 36 may not be taken on a Pass/No Pass basis. [Am 01 Jun 04]</td>
<td>No change</td>
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<td>(B) Writing II. One course from a faculty approved list of Writing II courses listed in the Schedule of Classes or available from the School’s Office of Student Services. Course must be completed with a grade of &quot;C&quot; or better. Must be completed within the first six terms of residence. This course may not be taken on a Pass/No Pass basis. A Writing II course also approved for General</td>
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<td>(C)</td>
<td>Foreign Language: May be satisfied by one of the following methods: (1) completion of a college-level foreign language course equivalent to UCLA's level three or higher; OR (2) a score of 3, 4, or 5 on the CEEB Advanced Placement foreign language examination in French, German or Spanish. If satisfied with less than 12 units, additional units must be completed from courses in any area of the General Education Requirements. Must be completed within the first six terms of residence. Foreign students may petition to use an advanced, upper division course in their native tongue for this requirement. A student whose entire secondary education has been taken in a language other than English may petition to be exempt from the foreign language requirement. Proficiency examinations may not be used to complete this requirement.</td>
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<td>(D)</td>
<td>Quantitative Reasoning: One quantitative reasoning course selected from a faculty approved course list available in the School's Office of Student Services. An SAT I mathematics score of 600 or better or an SAT II Subject Test in Mathematics score of 550 or better also meets this requirement. A course used to meet this requirement may not apply toward a foundation area of General Education.</td>
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<td>(E)</td>
<td>Upper Division Non-Major Requirement: Students are also required to complete 12 units of upper division work outside of their major field.</td>
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(F) Diversity Requirement: One course selected from a faculty approved list of diversity courses available in the School’s Office of Student Services. The course selected may also satisfy one of the following: (1) a General Education requirement, or (2) a major requirement, or (3) an upper division non-major requirement.

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<td>(F) Foundations of Society and Culture: (1) Historical Analysis, and (2) Social Analysis. Three courses with at least one from each sub-group. [Am 01 Jun 04]</td>
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<tr>
<td>(G) Foundations of the Arts and Humanities: (1) Literary and Cultural Analysis, (2) Philosophical and Linguistic Analysis, and (3) Visual and Performance Arts and Analysis and Practice. Three courses, one from each sub-group. Courses in the student's major field may not meet these requirements. [Am 01 Jun 04]</td>
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<tr>
<td>(H) Foundations of Scientific Inquiry: (1) Life Sciences, and (2) Physical Sciences. Two courses from either sub-group. If both courses are selected from the same sub-group, they must be from different departments in the sciences. [Am 01 Jun 04]</td>
</tr>
</tbody>
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(G) [change in letter designation only]

(H) [change in letter designation only]