Faculty Research Grant Application

Status: Senate Approval

Applicant Information

Name: Bruin, Jane

Current Academic Appointment:

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Telephone:

Email: JBruin@HUMNET.UCLA.EDU

Alternate Telephone:

Alternate Email:

Department: ENGLISH

☐ Check here if funds to be transferred to a unit not listed

Project Description

Please fill in the protocol numbers if the research project requires test subjects

Human Subjects IRB Protocol #:
Animal Subjects ARC Protocol #:

* Title: A-_____ B-_________

* Project Goal: My goal is to conduct research travel to various libraries and archives that house manuscripts described below relating to my current project on ............... I also intend to publish an article on the subject of modern .................
Project Details: B……..  haunts contemporary ………..  American literature. Narratives about ……… have appeared at an unstoppable rate over the last three decades, constituting a significant and vital body of work. The most notable scholarship on the subject approaches such ……… narratives largely through a historicist lens, emphasizing the corrective and revisionist impulse that animates ………. literary and cultural texts concerned with ………. For instance, [Author]'s early and influential study, [Title] (1999), examines late-twentieth century literary adaptations of the ………. narratives by ………. writers in light of the shifts that transformed the historiography of U.S. ……… during the 1960s. Similarly focused ………. fiction, [Author]'s book, [Title] (2005), argues that a commitment to historical truth continues to guide even those novels of ……… by ………. writers that playfully violate literary norms of realist representation. [Author]'s recent study, [Title] (2008), considers a broader range of ……… cultural texts (including novels, films, performances, and reenactments), showing how they rely on various time-travel mechanisms in order to foreshorten the temporal distance between past and present and thereby counter widespread public amnesia about the history of American ………..

My book project, [Title], proposes to complicate the emphasis on straightforward historical reclamation that characterizes such scholarship. I argue for more complex kinds of investments in the past, highlighting the precise nature of the relation between contemporary political desires and an archaeology of the past. I expand existing scholarship by looking at the phenomenon of the neo-………. narrative in multiple national and geographic sites of the [regions], [country1], and [country 2], and by grounding the contemporary explosion of interest in ……… (as evidenced in the films [Title] and [Title]) within histories of the [Title] movement and anti-……. movements of the mid-twentieth century. I place questions of literary and cinematic form at the center of such debates about ………, and identity in re-imaginings of the memory and history of ………..

In doing so, I explore the contested relationship between past and present, specifically the relation between historical ……… and its continuing reverberation in contemporary literature, politics, film, and memorial culture. By exploring the way in which the history of ………. is being continuously written and erased, remembered and forgotten, the book asks whether such reconstructed memories of the past can be enlisted as political resources for the future, or if they block the unfolding of time itself in their quarrel with history. The book uses a comparative and interdisciplinary approach, bringing together ……… artists and writers from [region], [country], [region], and [country] to explore various approaches to the question of memorialization of a ………. Calling on the methods of literary criticism, social and political history, urban studies, cultural studies, and ……… and transnational theory, my goal is to explore ………. and cultural production in its full complexity, both in aesthetic and socio-political terms.

To do so, I look at a vast range of representations of ………, including a detailed investigation of such present-day institutions as ………, ………, and ……….., in light of their complex relation to earlier forms of ………. and ……….. The book juxtaposes such modern ………. writing with historical fiction about ………. by such writers as [Author], [Author], [Author], and [Author]. Confronting the relation between past and present, and between collective and individual identity, such fiction is part of a larger body of contemporary fiction dealing with historical ………, interested in clearly confronting ………. without rehearsing older forms of ……….. The book reads such postmodern novelists in dialogue with provocative and iconoclastic visual and conceptual artists such as [List of Artists], Moreover, it draws upon the intense revitalization of ……… studies in the last three decades, particularly in the discipline of history and historiography, to consider questions of archive and performance, trauma and loss.

I plan a ten-day research trip to three cities in the US [region] which hold invaluable documents for my study of ………..

My first site is the [Research Center] at the [University], which holds nearly 4000 primary- and secondary-source materials that document the history, traditions, legacies, and influence of ………. Americans and their place in the American narrative, including 200 manuscript collections. I will focus on the extensive [Title] collections, which includes correspondence, newspapers, court cases, and oral history collections for my historical research on constrictions of ………. during the 1960s and 1970s.
My second site is [Library] at [University, City, State], home to several Special Collections I will consult, including [Title] (holding taped interviews not available outside the library), the ………Collection, ………Collection, and the ………Collection. Materials include photographs, journals, diaries, correspondence, unpublished manuscripts, microfilm, and newspaper clippings.

My third site is the [Research Center] in [City], the most comprehensive independent archive specializing in the history of ……… and other ………. Here, I will focus on the [Collection], 1948-1987, which documents the foundation and development of a U.S.-based organization dedicated to support of ……… and ……… movements throughout [region] during the mid to late 20th century. The records date from 1948-1987, and include administrative records, program records and materials collected by the committee from various institutions and organizations throughout the world involved and interested in ……….

* Publications:  
BOOK, [Title] [Publisher], 2010.

JOURNAL ARTICLE, “Title.” Journal. (Forthcoming)

BOOK CHAPTER, “Chapter Title.” Book Title. Volume 11: Title, ed. Name. (Forthcoming)

JOURNAL ARTICLE, “Title.” Journal Title. 42.2 Date 2011: Pages.

JOURNAL ARTICLE, “Title” Journal Title. 7.3 Date 2010: Pages.


* Budget Details:  

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<tr>
<th>Expense Category</th>
<th>Justification</th>
<th>Amount</th>
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<tbody>
<tr>
<td>Expendable Supplies</td>
<td>n/a</td>
<td>$ 0.00</td>
</tr>
<tr>
<td>Permanent Equipment</td>
<td>digital camera to photograph manuscripts and collections</td>
<td>$ 250.00</td>
</tr>
<tr>
<td>Research Assistant</td>
<td>160 hours (at $22.02/hr.) of research assistance for Graduate Student Researcher, Step V. Graduate Student Researcher is requested to aid in the surveying, copying, and collecting of documents concerning accounts of ………, transcribing interviews and oral histories, conducting searches on electronic databases, and for sorting files and writing summaries.</td>
<td>$ 3,523.00</td>
</tr>
<tr>
<td>Field Expenses</td>
<td>Research trip to [Cities] (Archives and Libraries listed above under Project Details): $900 Airfare $710 per diem for ten days $1600 lodging for ten days</td>
<td>$ 3,210.00</td>
</tr>
<tr>
<td>Reprographic Service</td>
<td>3000 pages for research materials and multiples of manuscripts. To cover copying and photographic costs of research materials and special collections documents culled from library archives and to cover expenses for multiple drafts of essays in progress</td>
<td>$ 250.00</td>
</tr>
<tr>
<td>Communication Expense</td>
<td>For mail and telephone calls – to cover expenses incurred in communicating with librarians and archivists, express mail charges for sending back and forth copyedited drafts</td>
<td>$ 100.00</td>
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<tr>
<td>Other/Misc Expense</td>
<td>n/a</td>
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Please enter ‘N/A’ and ‘0’ if an expense is not requested.

<table>
<thead>
<tr>
<th>* Other Grant Support:</th>
<th>N/A</th>
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**Project Titles and Research**

2012-2013:
$XXXX.00 for research trip to [country], funds became available January 29; research trip pending.

2011-2012: $$XXXX.00 for research trip to [country]

Achievements of FGP Funded Research:

“[Chapter Title].” [Book Title]. Volume 11: Title, ed. Name. (Forthcoming)

“Title.” Journal Title. (Forthcoming)

“Title.” Journal Title. Date Year: Pages.

“Title.” Journal Title. Date Year: Pages.